



MU-8 GRIZZ

PRODUCTION MONITOR WALL

Date _____

Client _____

Event _____

Location _____



1-1-1	1-1-2	1-1-3	1-1-4	1-5-1	1-5-2	1-5-3	1-5-4
1-2-1	1-2-2	1-2-3	1-2-4	1-6-1	1-6-2	1-6-3	1-6-4
1-3-1	1-3-2	1-3-3	1-3-4	1-7-1	1-7-2	1-7-3	1-7-4
1-4-1	1-4-2	1-4-3	1-4-4	1-8-1	1-8-2	1-8-3	1-8-4

		PROD MON # 1 Input # 1 SW 4 Input # 2 SW 16			PROD MON # 2 Input # 1 SW 5 Input # 2 SW 17			PROD MON # 3 Input # 1 SW 6 Input # 2 SW 18		
MV2-1-1	MV2-1-2	MV2-2-1	MV2-2-2	MV2-3-1	MV2-3-2	MV2-4-1	MV2-4-2			
MV2-1-3	MV2-1-4	MV2-2-3	MV2-2-4	MV2-3-3	MV2-3-4	MV2-4-3	MV2-4-4			
MV2-5-1	MV2-5-2	MV2-6-1	MV2-6-2	MV2-7-1	MV2-7-2	MV2-8-1	MV2-8-2			
MV2-5-3	MV2-5-4	MV2-6-3	MV2-6-4	MV2-7-3	MV2-7-4	MV2-8-3	MV2-8-4			

1	2	3	4	5	6
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Back Bench

7	8	9	10	11	12
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Mid Bench

As of 3/8/22

CAM 1
 CAM 2
 CAM 3
 CAM 4
 CAM 5

FS 1-1
 FS 1-2
 FS2-1
 FS 2-2

CAM 6
 CAM7
 CAM 8
 CAM 9
 CAM 10

FS 3-1
 FS 3-2
 FS 4-1
 FS 4-2

EVS 1-1
 EVS 1-2
 EVS 2-1
 EVS 2-2
 EVS
 EVS

FS 5-1
 FS 5-2

KALYPSO INPUTS

- | | |
|-------------------|---------------------------|
| 1. CCU 1 | 25. SPOT BOX - 3 |
| 2. CCU 2 | 26. SPOT BOX - 4 |
| 3. CCU 3 | 27. FS 1-1 |
| 4. CCU 4 | 28. FS 1-2 |
| 5. CCU 5 | 29. FS 2-1 |
| 6. CCU 6 | 30. FS 2-2 |
| 7. CCU 7 | 31. FS 3-1 |
| 8. PATCH | 32. FS 3-2 |
| 9. KIPRO RACK 1-1 | 33. FS 4-1 |
| 10. PRESET | 34. FS 4-2 |
| 11. TERRANEX | 35. FS 5-1 |
| 12. PP CGX 1 F | 36. FS 5-2 |
| 13. PP CGX 1 K | 37. EVS 1-1 |
| 14. PP CGX 2 F | 38. EVS 1-2 |
| 15. PP CGX 2 K | 39. EVS 2-1 |
| 16. VTR X | 40. EVS 2-2 |
| 17. VTR 3 | 41. ZPLAY 1 (HYPERDECK 1) |
| 18. BARS | 42. ZPLAY 2 (HYPERDECK 2) |
| 19. CG 1 F | 43. ZPLAY 3 |
| 20. CG 1 K | 44. ZPLAY 4 |
| 21. CG 2 F | 45. VTR 1 |
| 22. CG 2 K | 46. RTR OUTPUT |
| 23. SPOT BOX - 1 | 47. VTR 4 |
| 24. SPOT BOX - 2 | 48. VTR 5 |

KALYPSO OUTPUTS

- | | |
|----------------------|----|
| 1. PROGRAM | 25 |
| 2. PRESET | 26 |
| 3. SWITCHED PREVIEW | 27 |
| 4. PROD MON 1 IN 1 | 28 |
| 5. PROD MON 2 IN 1 | 29 |
| 6. PROD MON 3 IN 1 | 30 |
| 7. PROGRAM ALT | 31 |
| 8. ME/1 | 32 |
| 9. ME/1 B | 33 |
| 10. ME/1 C | 34 |
| 11. ME/1 D | 35 |
| 12. ME/2 | 36 |
| 13. ME/2 B | 37 |
| 14. ME/2 C | 38 |
| 15. ME/2 D | 39 |
| 16. PROD MON 1 IN 12 | 40 |
| 17. PROD MON 2 IN 2 | 41 |
| 18. PROD MON 3 IN 2 | 42 |
| 19. PGM CLEAN | 43 |
| 20. PATCH | 44 |
| 21. PATCH | 45 |
| 22. PATCH | 46 |
| 23. CAM RETURN 1 | 47 |
| 24. CAM RETURN 2 | 48 |